## What the Musicians Are Doing



Programs Of the Week

(Centinued from preceding page) arabande, Chauson du Chasseur. Grovies mass, Logacedies (experiments in for-gotten rhythms of Greek poetry). Arensky fr Du Grand Frieur (from Sonneries de la Roso-croix). Eric Satio pecata Rayol

Walter Damrosch will appear in the rôle of planist at the concert of the New York Symphony Orchestra in Acolian Hall, Sunday afternoon, March 6, playing the solo part in the Cesar Franck Quintet for Plano and Strings, arranged for entire string orchestra by Mr. Damrosch. Rene Pollain will conduct.

Marie-Magdeleine Du Carp, planist, will appear at Acolian Hall on Wednesday afternoon, March 16, in her second recital of the season.

Three "Futurist" Dances Introduced to Paris

Antonio Bilotti, pianist, who will give his first American recital at the Times Square Theater, this evening, is a prize pupil at the Conservatory of Raples, and since his graduation has played in every part of his country and several musical centers in other parts of Europe, it is said. Mr. Bilotti has played many times before the King and Queen of Italy.

One, "The Aviator," Is Affair in Which Ballerina Keeps Wings in Constant Motion

LONDON, Feb. 5.—Signor Marinetti, the "Father of Futurism," is in Paris, reports of Europe, it is said. Mr. Bilotti spondent. He has come to explain a new art mystery and has brought with him dances assentially futuristic in

spondent. He has come to explain a spondent. He has come to explain a new art mystery and has brought with him dances assentially futuristic in conception. Stitute the program for the second sand last concert of the season to be given by the chorus of the Schola Cantorum, Kurt Schindler, conductor, on Wednesday evening, March 16, at Carnegie Hall. The program will contain many novelties brought back' by Mr. Schindler from his researches abroad last summer, and also some old favorites from the Schola repertoire. The Spanish composer, Nicolay, whose Good Friday music made such a profound impression at the Schola Cantorum's sping concert last year, will be represented by three numbers, "The Blater of God," to be sung by Marguerite d'Alvarea, and "The Christ Child Amongstine Flowers," a mystical chorus for male voices. Other Spanish choral numbers will be Catalonian and Andalusian folk songs, one work by Noguera a composer from the Island of Mallorea, and in response to many requests that have come not only from New York, but also from Boston and Washington, Morera's "Sardana of the Nuns" will be repeated.

Erika Morini will give a fourth recital next Sunday afternoon at Carnegie Hall.

A concert of music of the Near East will be given in the Great Hall of Cooper Union this evening, under the auspices of the Music League of the People's Institute. Marie Bashian, Armenian soprane; Constantin Nicolay, Greek basso, and Alexander Maloof, Syrian planist, will be heard.

Janos Ring, barytone; Lajos Shuk, icellist, and Alfred Kugel, pianist, all of Budapast, Hungary, will give a concert at the Washington Irving Auditorium this evening, at 8 o'clock. The proceeds of the concert will be devoted to charity.

John McCormack has cabled from John McCorma

John McCormack has cabled from Monte Carlo to Judge Morgan J.

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Mary Garden



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him dances assentially futuristic in

Titta Ruffo



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WALTER DAMIGOSCH Conductor Carregie Hall, 8at. Afr., Mar. 5. at 2:30 Symphony Concert for Young People, Solution KOCHANSKI

Acoliau Hall, Sun. Aft., Mar. 8, at 3, Programme Brahms Symphony No. 5. Brahms Quintet for Plano and Strings. Franck

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Wed After at 3. MARCH 9

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H. E. Kreinbiel, N. V. Tribune.
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co Sonata. (Stieff Plano.) Carnegio Hall (Circle 2156).

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Prelude and "Love-Death" (TRISTAN)
TANNHAEUSER Overture.

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Piano Concerto, G major; BRAHMS, Symphony No. 1, C minor

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KREISLER Thursday Eve., March 3, at 8:30. ALEXANDER SCHMULLER

Russian Violinist Mandelsseim Concerto BACH—STRAUSS Friday Afternoon, March 4, at 2:39 TCHAIKOVSKY 5th Symphony

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HIPPODROME, To-night, 8:15

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Carnegie Hall, Wed, Eve., Meh. 16, 8:15.

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CARNEGIE HALL, SUNDAY AFTERNOON, MARCH 20TH, AT 3

RUTH CLUG MARTHA BAIRD

AEOLIAN HALL, FRI. AFT., MAR. II. AT 3 AEOLIAN HALL, FRI. EVE., MAR. II. AT 8:15 FRIEDA ROCHEN CLARA DEEKS

AEOLIAN HALL, MURRAY-DAVEY Song Redital, MARCH 7, at 3. MURRAY-DAVEY (Mayor and Hamilto Plan)

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Lucile Watson Has Her Ideal Role in "The White Villa"

(Continued from page one cenary and has basely profuned all the

love is a poetic dream, not a pession. And now she will take her dream and live it in her white villa. With he boy, of course—she doesn't dare say it but that is what she means. Her challenge is taken up and her proud hear is beaten down.

"When word is breakly to the challenge with the course of the course o is beaten down.

"When word is brought that he woman friend has been committed as neurastehnic. Elsie says, with the under standing of long acquaintance. 'Ah, the was because of suppressed ideals!' The she makes a sweeping gesture aborthe beloved room of her white vill and cries, half frightened, 'Our ideals what dangerous things they are!'

"Take care what challenge you go to life, for the chances are you go

to life, for the chances are you can beat it."

Such is the personality of Elsa Lindtner as the actress feels it, such the working out of the unkn factors of her life equation. P goers who have lately seen her, in

What Griffith Will Do Next It has been reported that Dr v Griffith is to put "Faust" on the screet at an early date, and that Lillian Gis will be cast in the rôle of Marguerin. The music of the opera will be synchronized to the production.

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goers who have lately seen h.c. in the part of the somewhat languid Lady Utterword in "Heartbreak House" will mark the energy in her performance a the willful wife and the finency and finesse of her plnying. "The Whit Villa" abounds in brisk dislogue for a talented actress who revels in spece.